

M
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1886
1990

Introduction & Variations

for the

HARP.

on the

Favorite Scotch Air,

"THE BLUE BELLS OF SCOTLAND,"

Composed & Dedicated to

Miss Mackenzie,

By

W. R. MUNT.

Ent. Sto. Hall.

Price 3/-

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INTRODUCTION.

LARGO.

f

Con Espressione.

f

3

f

ff

Allegro con Spirito.

f

Etouffé

f

Etouffé

f

p

Loco.

Scotch Air. (HUNT.)

(E A. 18,018)

THEMA.

MODERATO
CON
GUSTOSO.

VAR: 1.

L.H.

ALLEGRETTO
MA NON TROPPO.

Scotch Air. (HUNT.)

(E A. 18,018)

VAR: 2.

MODERATO.

8va

Sempre *p/p*

Loco

8va

p/p

8va

Loco

8va

8va

Cadenza Ad Lib: Soave.

8va

Loco

VAR: 3.

ALLA
MARCIA

ppp Etouffé.....

fff

ppp

Etouffé.....

p

f

f

VAR: 4.

CON ANIMA.

f

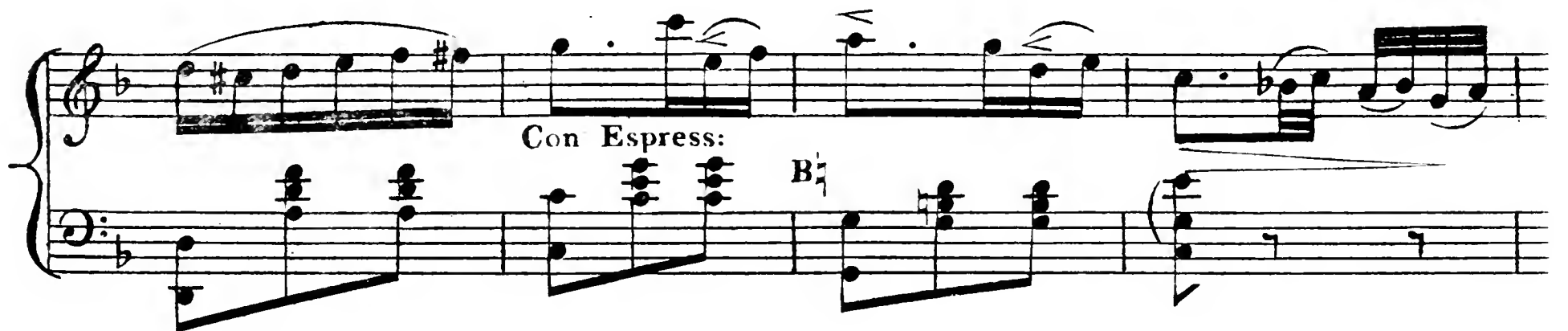
Etouffé.

f

8^{va}

Scotch Air. (HUNT.)

(E A. 18,018)



A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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Fantasia, dedicated to Thalberg	5 8
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Twelve favourite airs	3 8

APTOMMAS.	
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1. The rising of the sun	3 6
2. Of noble race was Shenkin	3 6
3. Ap Shenkin	3 6
4. Poor Mary Anne	3 6
5. Love's fascination	3 6
6. Sweet Richard	3 6
Aptommas's polka	3 0

BELLOTTA, F.	
Galop brillant	3 6
Il trovatore. Fantaisie sur l'opéra de Verdi	3 6

BOCHSA, N. C.	
LE MÉNASTREL ITALIEN. Dix Morceaux, courts et brillants:	
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2. O divina Agnese (Beatrice di Tenda)	3 6
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4. Meco & Voga voga luna (La Straniera)	3 6
5. March & Pas redoublé (Saffo)	3 6
6. Voga, voga, & Sugno talor (Parisiina)	3 6
7. Vieni ah! vieni (Cavatine-Marurka de Pacini)	3 6
8. Ah! tu sei (Parisiina)	3 6
9. Quanto è bello (L'elisir d'amore)	3 6
10. Io l'udia (Torquato Tasso)	3 6

RÉCRÉATIONS pour les Harpistes de toutes les forces:	
1. My own blue bell	3 6
2. The bridal ring	3 6
3. The Prince of Wales' march	3 6
4. March in the old Irish style	3 6
5. Souvenir à l'Ecosaise	3 6
6. The wild white rose	3 6
7. Rondo à la villageoise	3 6
8. L'invitation à la polka	3 6
9. Le moulinet	3 6
10. Welch polka	3 6

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5. Bardic relics, No. 3. Lladoverly and Serch hudol	3 0
6. Bardic relics, No. 4. Of noble race was Shenkin	3 0
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12. Gems of Irish melody, No. 2	3 0
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23. The bloom is on the rye (Bishop)	3 0
24. The light of other days (Balfé)	3 0
25. The old house at home (Loder)	3 0
26. Victoria march (introducing "The brave old oak")	3 0

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4. Lilla's a lady	1 0
5. Savourneen deelish	1 0
6. La rosa waltz	1 0

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b Lucrezia Borgia. Fantasia on Donizetti's opera	4 0
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3. The farewell of Raoul de Coucy	3 6
4. Le départ du jeune Grec	3 6
5. Adolphine. German air	3 6
6. German Waltzes	3 6
7. Ye banks and braes o' bonny Doon	3 6
8. What beauties does Flora disclose. Scotch air and a Quick march	3 6
9. Stanco di pascolar. Venetian air	3 6
10. Di piacer (La gazza ladra)	3 6

HUNT, W. B.	
c The blue bells of Scotland. Introduction and variations	3 0

LABARRE, THEODORE.	
b Non più mesta. Fantasia on Rossini's air	3 0
b The last rose of summer. Variations	3 6
b There is no home like my own. Variations	3 6

MEYER, F. O.	
b Auld Robin Gray. Divertimento	3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing")	4 0

OBERTHÜR, CHARLES.	
b Op. 25. Addio, mia vita, addio! Barcarolle	3 6
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b Op. 51. La belle Emmeline. Impromptu	3 6

Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:	
1. La cascade	3 6
2. La coquette	3 0
3. La consolation	3 0

Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1. Adelaide	3 0
2. The first violet	3 0
3. Zuleika	3 0
4. Cooling zephyrs	3 0
5. The huntsman, soldier, and sailor	3 0
6. A ride I once was taking (Trab, trab)	3 0
7. My harp now lies broken (Maid of Judah)	3 0
8. My heart's on the Rhine	3 0
9. From the Alp the horn resounding	3 0
10. With sword at rest (The standard bearer) Lindpaintner	3 0
11. When the swallows fly towards home (Agathe)	3 0
12. Oh! wert thou mine for ever	3 0

Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:	
1. Ye flow'rets that to me she gave	3 6
2. Praise of tears	3 6
3. Norman's Gesang	3 6

Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1. Streamlet cease	3 0
2. Forth I roam	3 0
3. If o'er the boundless sky	3 0

Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle	3 6
2. Zurich	3 6
3. St. Gallis	3 6

Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:	
1. Grace	3 6
2. La fontaine	3 0
3. Si oiseau j'étais	3 0

Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär	3 0
2. Lisle laute, lisle linde	3 0
3. Virgo Maria (O Sanctissima)	3 0

Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1. Repose	3 0
2. Sorrow and relief	3 6
3. Cradle song	3 6

Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs)		6 0
Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer		3 6

Op. 121. Trois morceaux caractéristiques:	
1. La gitana	3 0
2. Mélodie marurque	3 0
3. La gazelle	3 0

Op. 127. Sacred melodies:	
1. Martin Luther's hymn	3 6
2. Old hundredth psalm	3 6
3. Before Jehovah's awful throne	3 6
4. Airs from "The creation" (Haydn)	4 0
5. Vital spark of heavenly flame	3 6
6. Agnus Dei (Mozart)	3 6

Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1. Nobles seigneurs. Cavatine du page	3 0
2. A ce mot tout s'anime. Air de Marguerite	3 0

OBERTHÜR, CHARLES—continued	
b Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even	3 0
2. She was a creature strange as fair	3 0
3. 'Tis sweet when in the glowing west	3 0

b Op. 132. Nereides. Sketch	3 0
b Op. 142. L'invitation del gondoliere. Sketch	3 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera	4 0
b Op. 145. La traviata. Souvenir de l'opéra de Verdi	3 0

Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed.....		each
1.	Ah! che la morte.....	Trovatore
2.	Il balen del suo sorriso.....	Trovatore
3.	Si la stanchezza.....	Trovatore
4.	Stride la vampa.....	Trovatore
5.	La mia letizia.....	I Lombardi
6.	La donna è mobile.....	Rigoletto
7.	Parigi, o cara.....	Traviata
8.	Ah, fors'è lui.....	Traviata
9.	Di Provenza il mar.....	Traviata
10.	Libiamo (Brindisi).....	Traviata
11.	Ernani involami.....	Ernani
12.	Va pensiero.....	Nabucco

Op. 158. "SEASIDE RAMBLES." Four musical sketches:		
1. Sea nymphs	3 0
2. Murmuring waves	3 0
3. My bark glides through the silver wave	3 0
4. Water sprites	3 0

b Op. 159. Andalusia. Bolero brillant	4 0
b Op. 166. The keel row. Fantasia	4 0
b Op. 167. Santa Lucia. Neapolitan air	4 0
b Op. 170. Un ballo in maschera. Fantaisie	4 0

Songs without words:	
1. Dans ces instants où l'âme pense	3 0
2. Ich denke dein, wenn durch den Hain der Nachtigallen	3 0
3. Eilende Wolken, Segler der Lüfte	3 0
4. Emeina	3 0
5. Selige Tage	3 0
6. Nachgefühl	3 0
7. Adieu, charmant pays de France	3 0
8. For I, methinks, till I grow old	3 0
9. L'air est doux, le ciel est beau	3 6
10. Ange aux yeux bleus	3 6
11. We rove among the roses	3 6
12. Au bord du Rhin	3 0
13. Au bord de la Lahn	3 6
14. Au bord de la Nahe	3 0
15. Au bord du Neckar	3 0
16. Auf leichtem Zweig	3 0
17. Ah! be not sad	3 0
18. Remind me not	3 0

"VOYAGE LYRIQUE." Twenty-four National Airs—each 3 0	
1. Norway.	13. Romagna.
2. Sweden.	14. Naples.
3. Denmark.	15. Spain.
4. Russia (God save the Emperor).	16. Portugal.
5. Prussia.	17. Switzerland.
6. Prussia.	18. France (La Marseillaise).
7. Poland.	19. France (Les Girondins).
8. Saxony.	20. Belgium.
9. Bavaria.	21. Holland.
10. Austria (Haydn's hymn).	22. England (Rule Britannia).
11. Hungary.	23. America (Hail Columbia).
12. Sardinia.	24. England (God save the Queen).

STEIL, W. H.	
b My lodging is on the cold ground (variations)	3 0

STREATHER, WILLIAM.	
b Deh vieni alla finestra. Serenade from Don Juan	3 0
b Home, sweet home, of Thalberg, transcribed	3 0

TAYLOR, GERHARD.	
a Com'è gentil (Don Pasquale). Transcription	3 0
a Fantasia on Irish melodies (The harp that once, Believe me I all, and Meeting of the waters)	3 0
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations	3 0
a Rigoletto. Fantasia on Verdi's opera	3 0

THOMAS, JOHN.	
b WELSH MELODIES. Transcribed:	
1. The ash grove	3 0
2. The bells of Aberdovey	3 0
3. Sweet melody, sweet Richard	3 0
4. The rising of the sun	3 0
5. The march of the men of Harlech	3 0
6. Riding over the mountain (original melody by J. Thomas)	3 0
7. The plain of Rhuddlan	3 0
8. Love's fascination	3 0
9. The rising of the lark	3 0
10. The camp (Of noble race was Shenkin)	3 0
11. Megan's daughter	3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas)	3 0
13. Watching the wheat	3 0
14. New year's eve	3 0
15. David of the white rock, or The dying bard to his harp	3 0
16. Over the stone	3 0
17. The miller's daughter	3 0
18. Come to battle	3 0
19. All through the night	3 0
20. The blackbird	3 0
21. The dawn of day	3 0
22. Britain's lament	3 0
23. Black Sir Harry	3 0
24. The departure of the king	3 0
b La source. Caprice of J. Blumenthal, transcribed	4 0
b The harmonious blacksmith, of Händel, transcribed	3 0

WRIGHT, T. H.	
b Caledonian Fantasia, introducing favourite Scotch melodies	4 0
b Com'è gentil (Don Pasquale). Fantasia	3 0
b Deh calma oh ciel (Otello). Transcription	3 6
b Fra poco e me ricovero (Lucia). Arrangement	3 0